

OTTETTO.

CLARINETTO in B.

Allegro non troppo.

A. Rubinstein, Op. 9.

Viol. *mf* *f*

f *p* *mf*

p *cresc.* *rit.* *f* **13**

Pft. **17 B 3** *p* *mf*

p **18 C 4** *p* Cor.

mf **8 D 2** *mf*

f *mf* *f*

f *f*

E 27 *f* Cor. *mf*

f **8 F 12** *f* Basso.

p *cresc.* *f* **6**



CLARINETTO.

G 16 3 1 1 1 1 1 1 1 1 1 1

accel. Fl. *mf*

f 3 3 3 **Meno mosso.** 10

Tempo I^o 2 *mf* 1 *mf* *cresc.*

H *f*

1 6 **Largamente.** Viol. 1 2 *ff*

f 1 *f*

f *f*

f 5 5 5 5 *f* *f*

in B.
Vivace.
Pft. 1 2 12 1 2 *mf*

cresc.

1 1 10 1 **A**
f Pft. *sf*

4

The musical score for 'L'Espresso' by Franz Liszt is presented in ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. The score is divided into sections labeled A, B, and C. Section A ends with a double bar line. Section B begins with a new key signature of two sharps (F# and C#). Section C begins with a new key signature of one sharp (F#) and a common time signature. The score concludes with a final double bar line and a 4-measure rest.

CLARINETTO.

[illegible]

5

39:30

CLARINETTO.

Viol. 1 **D**

f

mf

f

mf

f

p — *f*

E

p — *p*

6 F 4 Viol. 1 **2**

f

15 Pft. *tr* *f*

1 **1** **G 5** **1**

f

20 H 6 **5** **1**

mf

mf

1 **7** **I Pft.** **1**

mf

f *accel.* *f*

K Più moso.

f

f

f

f

FINE